

Green Bay East High School Institute for the Fine Arts

Artist's Portfolio

Students will receive academic credit for their independent study and performance as documented in an individual Artist's Portfolio.

Students will meet with the Fine Arts Coordinator within the first two weeks of the school year to plan and receive approval for their portfolio contents and design. The portfolio must include certain specific elements, designated below, and should be constructed in a manner that will provide strong evidence of the student's advanced commitment to and study of his/her chosen artistic discipline.

To receive academic credit for the advanced independent study and performance a student will be required to document a minimum of ninety hours of work outside of regular school hours. While the work a student does in school, including course work and study in orchestra, choir or band, music theory and/or AP music theory, school-based performances whether curricular or co-curricular should be documented in the portfolio, those hours cannot count toward the ninety required for the Artist's Portfolio and resulting one-half credit.

Required Elements of the Portfolio

- Student's learning/study goal(s) for the semester. This will be a written narrative.
- A schedule and log of private lessons. Documentation of 14 lessons per semester is required.
- A log of practice and rehearsal sessions.
- A list of works studied.
- A schedule of recitals and performances. Programs from performances should be included if available.
- Assessments and projects from school-based work.
- Private instructor or ensemble leader assessments.
- Self-assessment and reflection narrative at the conclusion of the semester.